

brand guidelines

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on tone of voice

The European Partnership for Democracy works for a world of democracies that truly reflects the interests and needs of people, by thinking, advocating and acting through the expertise of a network of European democracy support organisations.

o2 logo

Main logo

Use this main version of the logo in all communications.



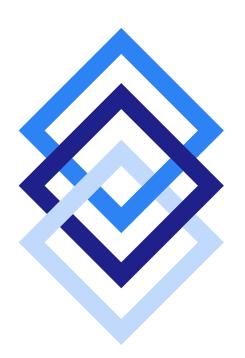
minimum height 8 mm / 100 px

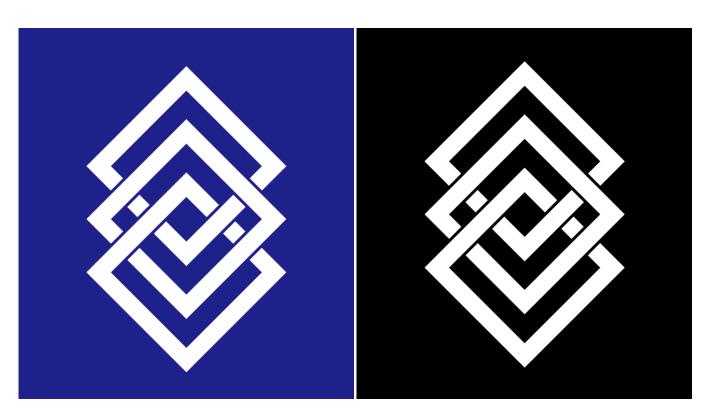


l embler

Emblem

The emblem is not to be understood as a replacement of the main logo, but rather as a supplement. The emblem can be used as a profile picture on social media or as a decorative element in corporate identity derivatives.





Main logo on different backgrounds

Use the main version of the logo on a light-colored background.

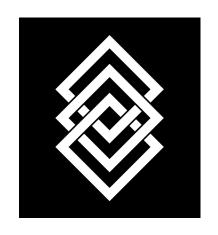
Use the white version of the logo on a dark-colored background.





Main logo on a black background

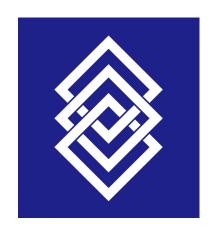
Use the white version of the logo on a black background.





Monochrome logo with emblem cutout

Use the white version of the logo on a dark blue background.





White space

The EPD logo should always be recognisable and legible. Therefore, maintain sufficient white space around the logo.

Do not place text or other elements in this space. This area should always remain empty (or "white").



Misuse of the logo

Do not modify the logo and its elements.



× Never change the colours of the logo.



× Do not rotate the logo.



× Never change the font of the logo.

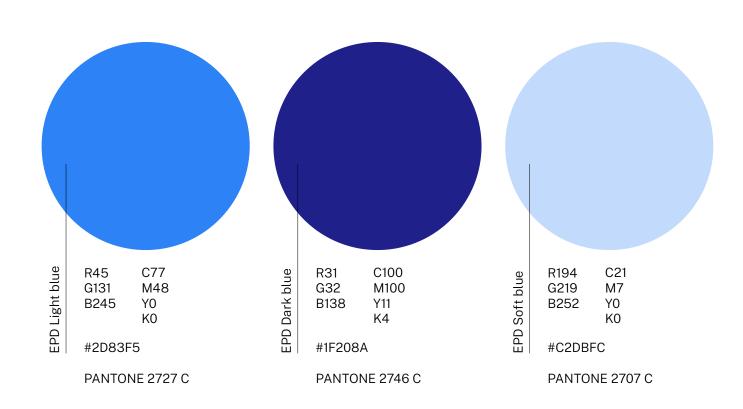


× Maintain the proportions of the logo.

os colours

Main colours

Display logo colours correctly in all circumstances: on printed materials, on facades, on gadgets. Below are the technical specifications of the main colours for all possible applications: CMYK (for four-color printing), RGB (for video applications), web colours, PANTONE (for screen printing).

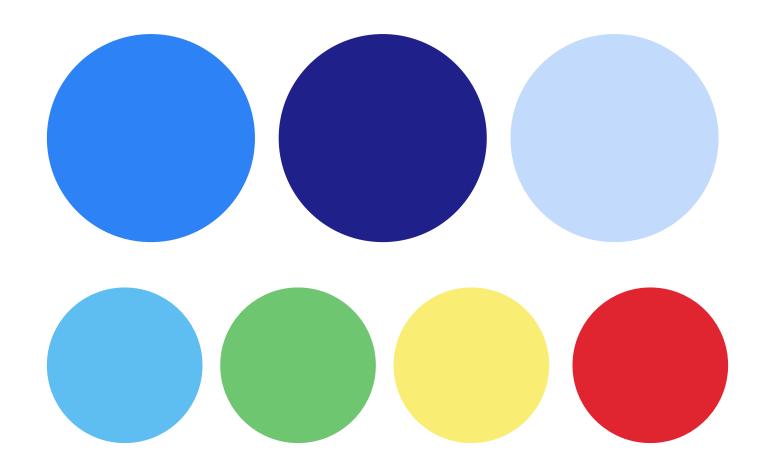


Secondary colours

Use these colours to complement the main colours. Here are the technical specifications of the secondary colours for all possible applications: CMYK (for fourcolor printing) RGB (for video applications), web colours.



All colours together



o4 typography

Main Typeface

Public Sans: designed by USWDS, Dan Williams, Pablo Impallari, Rodrigo Fuenzalida

Public sans BlackPublic sans Bold

Public sans Italic

Public sans Medium

Public sans Medium Italic

Public sans Regular

Public sans Italic

Public sans Thin

Based on Libre Franklin, Public Sans is a strong, neutral typeface for interfaces, text, and headings. It was Developed by the United States Web Design System.

The family was upgraded to a variable font in May 2022.

os graphic elements

Name card





Name Surname

Job title

European Partnership for Democracy Rue Froissart 123-133 B-1040 Brussels

T: +32 0 000 00 00 M: +32 000 00 00

namesurname@epd.eu www.epd.eu

য lletterhead

Letterhead / Word document

Top: 4,4cm **Bottom**: 2,54cm **Left**: 2,7cm **Right**: 1,9cm

Gutter: 0 cm

Margin values set in word document. This file can be used as a letterhead pre-print or a work document for Microsoft Word.



of photo usage





Use a white space behind the logo for maximized effect and readability.

Use of the emblem on highly calibrated images.





Add Black (#00000) Shading 30% to increase readability of the logo on an image.

Contact

If you have questions about the logo or applications, do not hesitate to ask EPD's communications team.

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